



# The Parish of Horndon, Orsett and Bulphan

## Role Description – Accompanist

Role description reviewed and ratified at a PCC meeting on 22<sup>nd</sup> July 2025

This Role description must be given out during the induction process and signed for before commencing the role.

A copy of the signed Role description to be retained centrally by the Parish and a copy given to the individual.

Signed

.....

Rector or Churchwarden

.....

Individual

### **Responsible to:**

To Rector/churchwardens

### **Person specification:**

- To reflect the love of God
- To support the Ministry and Mission of the Church
- To uphold the Vision and Values of the Church and support the Rector.
- To maintain confidentiality and share any concerns with the Rector.
- To have a level of musical competence appropriate to accompanying worship whether on the organ, keyboard or other instrument.

### **Safeguarding:**

- To read and adhere to all aspects of the Parish Safeguarding Policy
- To complete a Parish Form, providing 2 references, and a Confidential Declaration Form before commencing the role.
- To undertake an enhanced DBS check if required.
- To complete on-line Basic and Foundation safeguarding training, must be retaken every three years.

### **Key roles and responsibilities:**

- To support and take part in hymn choosing sessions
- To play a variety of worship music, both traditional and contemporary
- To be available to accompany a wide variety of services in a variety of settings, including other churches and places of worship, and services outdoors, in care homes and in community buildings.
- To demonstrate joy in supporting the important role of music within worship and mission.
- To seek out and suggest hymns, worship songs and musical activities for use in our worship.
- To nurture and encourage other instrumentalists, being alert to spotting burgeoning talent
- To liaise with wedding couples, ensuring accompaniment is both sensitive to their wishes and appropriate in a church setting
- To maintain good relations with the congregations and the local communities
- To be willing to accommodate last-minute changes, if these are unavoidable
- To liaise with the Rector and treasurer to ensure that the correct copyright licences are in place
- One accompanist to register the Parish, with the CCLI website and report regularly (ideally weekly) the hymns/songs used in services
- To produce an annual report to the APCM

